

APPROVED

OCTOBER 31, 2006

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(DUE TO TBA ON WEDNESDAY, 11/8/6 AT 9AM EST)
(REMINDER— PLEASE CC JOE & CYD. THANKS.)

DAYS OF OUR LIVES
#10476
TAPE: FRIDAY 12/1/06
AIR: MONDAY 1/1/07

CAST:

HOPE BO
SHAWN MARLENA
BELLE MIMI
BONNIE PATRICK
BILLIE NICK
CHELSEA BEVERLY HEALY
DR. LEVINE
DR. TUCKER (NEUROSURGEON)
LITTLE BOY (ELY)
JAIL GUARD (U/5)

SETS:

*LOCKHART HOUSE W/EXT.
*HOSPITAL ROOM W/CORR.
*ROMAN'S OFC. W/DET. AREA
CHELSEA'S BEDROOM
JAIL VISITING ROOM

EXTRAS: HOSPITAL, POLICE STATION

TIME: SAME NIGHT.

STORIES: #10476

MAIN STORY: BO AND HOPE JOYFULLY AND GRATEFULLY CELEBRATE THEIR NEW BABY DAUGHTER, WHILE TRYING TO COMFORT MARLENA. MARLENA HAS KINDLY BROUGHT THE NEW BABY A GIFT. JOHN IS IN SURGERY, AND MARLENA IS TERRIFIED HE WON'T MAKE IT. SHE TELLS A RELIEVED BO THAT SHE DOESN'T BLAME HIM FOR JOHN'S ATTACK - SHE KNOWS THAT JOHN WANTED TO BE PART OF EJ'S TAKEDOWN. SHE'S PUZZLED BY WHAT HE WAS TRYING TO TELL HER ABOUT A "KILLER" BEFORE HE WAS RUSHED INTO SURGERY. BO SUSPECTS HE WAS TRYING TO TELL HER WHO SHOT HIM. HOPE COMMISERATES WITH MARLENA, WHO IS BEREFT THAT SHE AND JOHN HAVE FINALLY RECAPTURED THEIR LOVE, AND NOW THIS HAPPENS. HOPE BELIEVES THAT, JUST LIKE WITH HER AND BO, THEIR LOVE WILL CONQUER ANY OBSTACLES. AT THE SAME TIME, BO AND SHAWN BOND. SHAWN APOLOGIZES FOR NOT TRUSTING BO ABOUT EJ, AND SWEARS THAT HE'LL DO BETTER. BO REMINDS SHAWN THAT NOBODY IS PERFECT, CERTAINLY NOT HIM. AT EOD, JOHN IS SAFELY OUT OF SURGERY, BUT HIS PROGNOSIS IS UNCLEAR, AND BO, HOPE, MARLENA, SHAWN AND BELLE PRAY FOR HIM TOGETHER.

2ND STORY: CHELSEA ARRIVES HOME AND ALMOST FINDS NICK AND BILLIE IN FLAGRANTE DELICTO. NICK HIDES, HALF-NAKED, IN CHELSEA'S BEDROOM AS CHELSEA INITIALLY ACCEPTS BILLIE'S EXPLANATION FOR THE MESS IN THE HOUSE. CHELSEA EXPLAINS SHE GOT A JOB AND LOST IT IN THE SAME DAY. WHEN SHE FINDS NICK'S BELT, SHE REALIZES THAT BILLIE HAS BEEN WITH A MAN. NICK OVERHEARS AND TRIES TO GET OUT THE BEDROOM WINDOW, BUT IT'S BEEN PAINTED SHUT. BILLIE ATTEMPTS TO DIVERT CHELSEA'S ATTENTION, BUT CHELSEA WANTS TO HEAR EVERY DETAIL - AFTER SHE TAKES A SHOWER. NICK HAS TO HIDE UNDER THE BED - AND SNEAKS OUT WHILE CHELSEA'S IN THE SHOWER. BUT CHELSEA CATCHES HIM IN THE LIVING ROOM, AND HE QUICKLY INVENTS A STORY ABOUT HAVING INFORMATION ABOUT HER INTERNET LOVER. AT EOD, NICK SUFFERS HEARING CHELSEA GET EXCITED ABOUT GETTING CLOSER TO HER IDEAL (BUT IMAGINARY) MAN. AT THE SAME TIME, MIMI AND BONNIE VISIT PATRICK IN JAIL. HE ADMITS HE'S DONE TERRIBLE THINGS AND MIMI PROMISES SHE'LL GET HIM THE BEST LAWYER SHE CAN. BONNIE'S UPSET ABOUT HIM - BUT MUCH MORE UPSET ABOUT THE SKELETON MIMI AND MAX FOUND IN THE CHURCH. SHE'S WORRIED BECAUSE THE POLICE ARE INVESTIGATING - AND A SECRET COULD BE REVEALED THAT WILL DAMAGE HER FAMILY. IT'S CLEAR PATRICK KNOWS THE SECRET, BUT HE'S MORE CONCERNED ABOUT HIMSELF. AT EOD, BONNIE CALLS HER YOUNGER SON AND DEMANDS HE COME HOME TO HELP BEFORE THE FAMILY IMPLODES.

3RD STORY: SHAWN COMFORTS BELLE WHILE SHE'S WAITING TO HEAR ABOUT JOHN'S SURGERY. THEY DRAW CLOSER TOGETHER AS A FAMILY, BUT BELLE IS SURPRISED TO SEE BEVERLY HEALY AT THE HOSPITAL - THE WOMAN WHO FAWNED OVER CLAIRE AT THE JAVA CAFÉ. SHE'S WITH A SMALL CHILD, AND BELLE, TRYING TO BE FRIENDLY, IS SHUT DOWN BY BEVERLY. AT EOD, BELLE BECOMES SUSPICIOUS WHEN SHE DISCOVERS THE WOMAN IS FROM CHILD PROTECTIVE SERVICES, BUT SHAWN THINKS IT'S A COINCIDENCE.

1 TEASER

2 (TA) LOCKHART HOUSE W/EXT./CHELSEA'S BEDROOM. TIME: SAME NIGHT. IP
3 BILLIE AND NICK, POST-SEX, HEAR CHELSEA FUMBLING WITH HER KEYS ON
4 THE OTHER SIDE OF THE DOOR. BILLIE FREEZES: OH MY GOD, IT IS
5 CHELSEA! QUICK! SHE PICKS UP NICK'S CLOTHES IN A BUNDLE AND
6 SHOVES THEM IN HIS ARMS. URGENT, SHE TELLS HIM TO GET OUT THE
7 BACK! HE STUMBLES PAST THE COFFEE TABLE, THE BLANKET CATCHING AT
8 HIS FEET, AS HE QUICKLY DISAPPEARS TOWARDS CHELSEA'S O.C.
9 BEDROOM. BILLIE SHOVES THE WINE BOTTLE UNDER THE COUCH, JUST
10 MANAGING TO GET IT HIDDEN AS THE DOOR OPENS. CHELSEA SEES THE
11 MESS - THE SOFA CUSHIONS IN DISARRAY, THE BLANKETS AND PILLOWS
12 HALF-FLUNG ON THE FLOOR - AND SHE LOOKS AT DISHEVELED BILLIE. GO
13 TO: CHELSEA'S BEDROOM, WHERE NICK, STILL NAKED WITH HIS BUNDLE OF
14 CLOTHES IN HIS ARMS, HUDDLES IN HIDING AS HE HEARS CHELSEA... GO
15 BACK: TO LIVING ROOM, ON CHELSEA, WHO DEMANDS TO KNOW WHAT IN THE
16 WORLD HAPPENED HERE. ON BILLIE, TRAPPED. ***BILLIE, CHELSEA, NICK

17 CUT TO:

18 (TB) HOSPITAL ROOM W/CORR. HOSPITAL ROOM. OPEN CLOSE ON HOPE, A
19 LOOK OF UTTER CONTENTMENT ON HER FACE. PULL BACK TO SEE HER WITH
20 HER NEWBORN SWADDLED AT HER BREAST AS SHE AND BO COO OVER THE
21 TINY GIRL (WE DON'T SEE THE ACTUAL BABY). HOPE, ALMOST GIDDY:
22 WHAT AN AMAZING GIFT FOR THE NEW YEAR... LOOK AT THIS LITTLE GIRL.
23 PATRICK WOULD HAVE NEVER GOTTEN AWAY WITH PLAYING THE DADDY TO
24 HER - SHE ALREADY LOOKS LIKE A BRADY. BO, CURIOUS: IS THAT A GOOD
25 THING? HOPE KISSES HIM, MURMURS: IT'S THE BEST. THERE'S A LIGHT
26 KNOCK, AND BO CALLS 'COME IN'. BO REACTS, TENSE, AS MARLENA OPENS

1 THE DOOR. MARLENA SMILES AT HOPE, EMBRACES HER - SHE BROUGHT
2 SOMETHING FOR THE BABY. HOPE IS SO SORRY TO HEAR ABOUT JOHN. IS
3 THERE ANY WORD YET...? MARLENA SHAKES HER HEAD: HE'S STILL IN THE
4 O.R... SHE HOLDS BACK TEARS AS SHE TELLS THEM THEY'RE STILL
5 UNCERTAIN ABOUT HIS CHANCES. HOPE IS SO TOUCHED HOW GENEROUS
6 MARLENA IS... TO COME HERE WITH A GIFT FOR THE BABY WHEN HER
7 HUSBAND IS CLINGING TO LIFE... MARLENA COUNTERS THAT SHE NEEDED TO
8 CONCENTRATE ON SOMETHING ELSE FOR A WHILE. SHE MANAGES A SMILE:
9 SOMETHING JOYFUL. IT'S WONDERFUL TO SEE A NEW LIFE WRIGGLING IN
10 HER MOTHER'S ARMS. IT GIVES HER HOPE. BO, UNCOMFORTABLE, SAYS
11 HE'LL LEAVE THE TWO WOMEN ALONE TO TALK. HE STARTS OUT, BUT
12 MARLENA STOPS HIM: DON'T GO YET, BO. I HAVE SOMETHING I NEED TO
13 SAY TO YOU... ON BO, WAITING TO BE SAVAGED AS WE GO TO: CORRIDOR,
14 WHERE SHAWN AND BELLE ARE HUDDLED TOGETHER, HER HEAD ON HIS
15 SHOULDER. SHE'S SICK WITH WORRY FOR HER DAD. HE'S BEEN IN THE
16 O.R. FOR HOURS, WITH STILL NO WORD ABOUT WHETHER HE'S GOING TO
17 LIVE OR DIE. SHAWN COMFORTS HER. HE SAYS THE THING ABOUT JOHN IS,
18 HE'S A TOUGH GUY. A REAL TOUGH GUY. DAD SAYS HE'S MADE OF NAILS.
19 AND IF ANYONE CAN FIGHT TO SURVIVE, IT'S JOHN. BELLE THANKS HIM
20 FOR THE KIND WORDS. BUT SHE'S JUST AS WORRIED ABOUT HER MOM AS
21 SHE IS HER DAD. MARLENA HAS BEEN THROUGH SO MANY NIGHTMARES IN
22 THE LAST FEW YEARS - AND BELLE IS CONCERNED THAT LOSING JOHN
23 MIGHT SEND HER OVER THE EDGE AGAIN. TEARS FLOW DOWN HER CHEEKS AS
24 SHE BREAKS: I DON'T WANT TO LOSE MY FAMILY, SHAWN. SHAWN PULLS
25 HER INTO AN EMBRACE: EVERYTHING WILL WORK OUT. AND WHATEVER
26 HAPPENS, I'LL BE RIGHT HERE FOR YOU, I PROMISE. AS THEY HOLD EACH

1 OTHER, PAN TO: THE FAR END OF THE CORRIDOR, WHERE A WOMAN IS
2 SHEPHERDING A LITTLE BOY. IT'S BEVERLY, THE WOMAN WHO TALKED TO
3 SHAWN AND BELLE AT JAVA CAFÉ, WHO HID THAT SHE WAS WITH CHILD
4 PROTECTIVE SERVICES. BEVERLY STOPS SUDDENLY WHEN SHE SPOTS BELLE
5 AND SHAWN, HER FACE IMPASSIVE AS SHE WATCHES THEM HOLD EACH
6 OTHER... ***HOPE, BO, MARLENA, SHAWN, BELLE, BEVERLY, ELY

7 CUT TO:

8 (TC) ROMAN'S OFFICE/DETECTIVE AREA. DETECTIVE AREA. IP AS MIMI,
9 TENSE, PACES, WAITING FOR BONNIE. BONNIE HURRIES IN, OUT OF
10 BREATH, MIMI RUNS TO HER AND THEY GRAB ONTO EACH OTHER. MIMI
11 COULDN'T BELIEVE IT WHEN ABE TOLD HER PATRICK WAS ARRESTED.
12 BONNIE, SHAKEN, SAYS THEY'VE ALREADY TRANSFERRED PATRICK TO THE
13 COUNTY JAIL, PENDING HIS ARRAIGNMENT. MIMI, SCARED, TELLS BONNIE
14 SHE'S FURIOUS WITH PATRICK. SHE KNEW HE WAS UP TO NO GOOD AND NOW
15 HE'S IN JAIL. ANXIOUS, SHE ASKS WHAT HE DID THIS TIME. BONNIE
16 ISN'T EXACTLY SURE, BUT APPARENTLY HE KIDNAPPED HOPE, THEN GAVE
17 HIMSELF UP AFTER HE EVEN HELPED DELIVER HOPE'S BABY. MIMI SIGHS,
18 TORN: I GUESS IT'S A POSITIVE THING THAT HE GOT TO DELIVER HIS
19 OWN CHILD. BONNIE WISHES, BUT THE BABY ISN'T HIS... HE BRIBED DR.
20 BADER TO LIE ABOUT IT... IT'S BO AND HOPE'S CHILD. MIMI LOOKS
21 HEAVENWARD: OH, GOD. THIS IS SERIOUS. HE'S NOT GOING TO GET AWAY
22 WITH A SLAP ON THE WRIST THIS TIME. BONNIE NODS, FEARFUL: COULD
23 MIMI GO ALONG WITH HER TO THE COUNTY LOCK-UP TO SEE HIM? HE NEEDS
24 OUR LOVE AND SUPPORT. MIMI, WRY: HE'S NOT GOING ANYWHERE - COULD
25 WE GO IN THE MORNING? SHE JUST GOT THROUGH AN INTERVIEW WITH ABE
26 ABOUT THE SKELETON SHE AND MAX FOUND... BONNIE GASPS: THE WHAT?!

1 MIMI SIGHS: I DIDN'T GET THE CHANCE TO TELL YOU - MAX AND I FOUND
2 A SKELETON, A DEAD GUY IN A CIVIL WAR UNIFORM, BUT IT TURNS OUT
3 HE WAS REALLY MURDERED... ON BONNIE, SHOCKED: OH MY GOD! THAT'S THE
4 MOST HORRIBLE NEWS I'VE EVER HEARD! ON MIMI, SURPRISED BY
5 BONNIE'S REACTION. ***MIMI, BONNIE

6 ACT I

7 (1A) ROMAN'S OFFICE/DETECTIVE AREA. DETECTIVE AREA. DPU AS MIMI
8 ASSURES BONNIE THAT IT WASN'T THAT BAD, REALLY. YEAH, IT WAS
9 SCARY WHEN THEY FIRST **FOUND HIM**, BUT IT WAS JUST A PILE OF BONES.
10 BONNIE SHUDDERS, CLEARLY MORE TROUBLED BY THIS THAN SHE HAS CAUSE
11 TO BE. SHE STARTS PEPPERING MIMI WITH QUESTIONS: DO THE COPS KNOW
12 WHO THE DEAD GUY IS? DO THEY HOW HE DIED? ARE THEY SURE IT WAS
13 MURDER? WHAT ARE THEY GOING TO DO WITH THE BONES...? MIMI FINALLY
14 INTERRUPTS: MOM, I DON'T KNOW WHAT'S GOING TO HAPPEN. ABE
15 PROMISED TO KEEP ME AND MAX UPDATED ON WHAT THEY FIND OUT ABOUT
16 THE GUY. IF IT'S A GUY. BONNIE, SHARP: WHY ARE YOU SO INTERESTED
17 IN SUCH A WEIRD THING? MIMI SHRUGS, DOESN'T EXACTLY KNOW. BUT
18 THERE WAS SOMETHING ABOUT THE WHOLE DISCOVERY THAT UNSETTLED HER.
19 AND EVEN MORE BIZARRE WAS A RING ON THE SKELETON'S HAND - A GOLD
20 RING WITH A WEIRD INSIGNIA ON IT [PRODUCTION CHOICE FROM #10475]
21 THAT LOOKED SO... STRANGELY FAMILIAR, BUT SHE JUST COULDN'T PUT HER
22 FINGER ON WHY. BONNIE LOOKS FOR A CHAIR - SHE HAS TO SIT DOWN
23 BEFORE SHE PASSES OUT. MIMI IS WORRIED: WHAT'S WRONG, MOM? ARE
24 YOU OKAY? BONNIE TAKES SEVERAL DEEP BREATHS: OF COURSE SHE'S NOT
25 OKAY. HER SON, PATRICK, IS IN THE HOOSEGOW, AND NOW SHE FINDS OUT
26 HER DAUGHTER IS INVOLVED IN SOME HORRIBLE MURDER... MIMI

1 INTERRUPTS: IT'S OKAY, MOM. I'M NOT INVOLVED IN IT. ALL MAX AND I
2 DID WAS FIND THE STUPID THING. THE POLICE WILL GET TO THE BOTTOM
3 OF IT. BONNIE'S NONE TOO PLEASED WITH THAT NOTION. SHE TAKES
4 MIMI'S HAND: I REALLY WANT YOU TO SEE PATRICK WITH ME, MEEMS.
5 TONIGHT. PLEASE. MIMI SIGHS, FINALLY GIVES IN. OKAY, SHE'LL GO
6 ALONG. JUST LET HER GET HER PURSE AND COAT. MIMI MOVES AWAY AS WE
7 HOLD ON BONNIE, WORRY WRITTEN ON HER FACE. ***MIMI, BONNIE

8 CUT TO:

9 (1B) HOSPITAL ROOM W/CORR. CORRIDOR. IP AS BELLE AND SHAWN HOLD
10 EACH OTHER. BELLE IS SURPRISED WHEN SHE LOOKS OVER SHAWN'S
11 SHOULDER AND SEES BEVERLY HEALY DOWN THE CORRIDOR, STARING AT HER
12 AND SHAWN. BELLE LOCKS EYES WITH HER. WHEN BEVERLY REALIZES BELLE
13 SEES HER, SHE QUICKLY MOVES AROUND THE CORNER. BELLE, PUZZLED:
14 THAT'S WEIRD. SHAWN ASKS WHAT'S WEIRD? BELLE ASKS IF SHAWN
15 REMEMBERS THAT WOMAN THEY MET AT JAVA CAFÉ - THE ONE WHO SAID HER
16 SON WAS OVERSEAS? BEVERLY? SHAWN REMEMBERS: SURE. SHE MADE A FUSS
17 OVER CLAIRE. BELLE NODS: WELL, I SWEAR SHE WAS STANDING DOWN THE
18 HALL LOOKING AT US. SHAWN GIVES THE CORRIDOR A QUICK SCAN, BUT
19 BELLE SAYS THE MINUTE SHE SPOTTED BEVERLY, SHE DUCKED OUT OF
20 SIGHT. ISN'T THAT ODD? SHAWN WONDERS WHAT SHE'S DOING HERE SO
21 LATE. BELLE SAYS SHE HAD A LITTLE BOY WITH HER - MAYBE IT'S HER
22 GRANDCHILD. MAYBE HE'S SICK OR SOMETHING. BELLE, DETERMINED: I
23 THINK I WANT TO GO TALK TO HER. SHE WAS SO KIND TO US THAT DAY IN
24 THE RESTAURANT, I JUST WANT TO MAKE SURE SHE'S OKAY. SHAWN KISSES
25 HER: YOU'RE THE ONE WHO'S KIND... DON'T BE LONG. BELLE MOVES OFF AS
26 WE GO TO: HOSPITAL ROOM. IP AS MARLENA STARES AT BO, WHO'S

1 DEFENSIVE - HE KNOWS MARLENA IS FURIOUS AT HIM FOR LETTING JOHN
2 HELP WITH THE STING ON EJ AT THE BOATHOUSE. BO, DISTRESSED,
3 ADMITS HE'S SICK ABOUT IT AND WISHES HE COULD'VE BEEN THERE.
4 MARLENA CUTS HIM OFF, ACKNOWLEDGING SHE SAID SOME PRETTY AWFUL
5 THINGS TO BO IN THE ER, AND SHE WANTS TO APOLOGIZE FOR BLAMING
6 HIM. SHE WAS FRANTIC ABOUT JOHN. SHE KNOWS BO WAS WORRIED ABOUT
7 HOPE'S SAFETY. SHE TAKES A DEEP BREATH: AND MOSTLY SHE KNOWS IN
8 HER HEART THAT JOHN WANTED TO GET HIS HANDS DIRTY. HE WAS WAITING
9 FOR THE CHANCE TO JUMP INTO THE FIRE. SHE AND BO LOCK EYES:
10 THAT'S NOT YOUR FAULT, BO. AND I DON'T WANT YOU FEELING GUILTY
11 ABOUT IT, NO MATTER WHAT HAPPENS TO JOHN. YOU'RE HIS FRIEND - AND
12 HE WOULDN'T WANT ME TO HOLD A CLOSE FRIEND RESPONSIBLE. BO
13 EXCHANGES A LOOK WITH HOPE, THEN EMBRACES MARLENA. HE SAYS SHE'S
14 PROVED ONCE AGAIN THAT HER HEART IS BIGGER THAN EVERYONE'S. HE
15 THANKS HER FOR HER UNDERSTANDING. AND HE WANTS HER TO KNOW THAT
16 HE AND HOPE WILL DO ANYTHING THEY CAN TO HELP HER GET THROUGH
17 THESE NEXT FEW DAYS - AND WHATEVER FOLLOWS. MARLENA THANKS HIM,
18 THEN: ACTUALLY, YOU MIGHT BE ABLE TO HELP ME RIGHT NOW. OFF BO'S
19 LOOK, SHE ASKS: JOHN WAS TRYING TO TELL ME SOMETHING TONIGHT, BUT
20 I DON'T KNOW WHAT... AND I'M DESPERATE TO FIND OUT. ON MARLENA,
21 TOTALLY FOCUSED. ***BO, HOPE, MARLENA, SHAWN, BELLE, BEVERLY, ELY

22 CUT TO:

23 (1C) LOCKHART HOUSE W/EXT/CHELSEA'S BEDROOM. IP BILLIE COVERS,
24 STUFFING STEVE'S LETTER IN HER ROBE POCKET AS SHE ASSURES CHELSEA
25 THAT NOTHING HAPPENED HERE. SHE JUST FELL ASLEEP, THAT'S ALL.
26 DEFENDING BY ATTACKING, BILLIE CHANGES THE SUBJECT: CHELSEA WAS

1 REALLY RUDE NOT BEING HERE WHEN NICK CAME OVER TONIGHT. CHELSEA
2 DEFENDS: SHE GOT HIRED FOR A JOB TONIGHT. BILLIE'S IMPRESSED: A
3 JOB?! YOU?! CHELSEA SMILES, TAKES OUT A SMALL WAD OF CASH: WITH
4 TIPS SHE MADE FORTY BUCKS TONIGHT. NOT BAD. BILLIE, ANXIOUS,
5 CONGRATULATES CHELSEA, PROUD OF HER DAUGHTER. CHELSEA SHRUGS:
6 DON'T BE TOO IMPRESSED. I WAS FIRED AFTER ONE SHIFT BECAUSE THAT
7 CRAZY FIREBUG SHAWN WAS LIVING WITH GOT OUT OF JAIL AND GRABBED
8 HER OLD JOB BACK. BILLIE'S SORRY IT DIDN'T WORK OUT. CHELSEA
9 SMILES, GUESSES WAITING TABLES ISN'T FOR HER. SHE WAS KIND OF
10 GLAD SHE GOT CANNED. BUT SHE PROMISES HER MOM SHE'S SERIOUS ABOUT
11 FINDING ANOTHER JOB. BILLIE, DISTRACTED, TELLS CHELSEA THAT'S
12 GREAT. ON CHELSEA, PUZZLED, WANTS TO KNOW WHAT'S WRONG, 'CAUSE
13 BILLIE SEEMS LIKE SHE'S TOTALLY ON EDGE. GO TO: CHELSEA'S
14 BEDROOM, WHERE NICK LISTENING AT THE DOOR, HAS ON HIS BOXERS AND
15 QUICKLY PUTS ON HIS SHIRT AND HIS TROUSERS... THEN STOPS SUDDENLY:
16 MY BELT! AS HE LOOKS AROUND, FRANTIC, GO BACK TO: LIVING ROOM,
17 AND PAN DOWN TO NICK'S BELT, LYING JUST BENEATH THE SOFA, UNSEEN
18 BY BILLIE AND CHELSEA. ***BILLIE, CHELSEA, NICK

19 ACT II
20 (2A) LOCKHART HOUSE W/EXT/CHELSEA'S ROOM. LOCKHART LIVING ROOM.
21 DPU AS CHELSEA WANTS TO KNOW WHAT'S GOING ON WITH HER MOM. BILLIE
22 COVERS, SWEARS THERE'S NOTHING. CHELSEA SHRUGS, OKAY, IF YOU SAY
23 SO. SHE ASKS IF NICK LEFT ANYTHING FOR HER - HE WAS SUPPOSED TO
24 DO SOME DIGGING AND FIND OUT WHO HER INTERNET LOVER REALLY IS.
25 BILLIE BRISTLES: NICK DIDN'T LEAVE ANYTHING FOR HER, AND CHELSEA
26 SHOULD BE A LITTLE MORE ATTENTIVE TO HER FRIENDS. SHE SHOULD HAVE

1 CALLED NICK HERSELF AND TOLD HIM SHE WASN'T GOING TO BE AROUND.
2 CHELSEA WAVES IT OFF: NICK IS LIKE A PERFECT LITTLE LAP-DOG. HE
3 DOES AS HE'S TOLD. AND HE LIKES TO BE BOSSED AROUND BY ME... GO TO:
4 CHELSEA'S BEDROOM. WHERE NICK, HOLDING ON TO HIS LOOSE TROUSERS,
5 REACTS, MUTTERING: LAP-DOG?! PIT-BULL IS MORE LIKE IT! THEN HE
6 RETREATS: WHO AM I KIDDING? HE GLANCES AROUND AT THE ROOM, AND
7 ONLY NOW REALIZES HE'S CHOSEN TO ESCAPE THROUGH CHELSEA'S ROOM.
8 HE LOOKS AROUND AT THE BRIC-A-BRAC - A CONCERT POSTER FOR THE
9 KILLERS, STUFFED ANIMALS, LOTS OF FRILLY THINGS HUNG AND LAID AT
10 THE FOOT OF THE BED. HE TAKES IT ALL IN WITH A SIGH, THEN SPOTS
11 THE COMPUTER HE LENT HER, AND, TACKED TO THE WALL, THE DOWNLOADED
12 PHOTO OF DR. REBERT, A.K.A. LONELY SPLICER, A.K.A. NICK FALLON.
13 AS HE STUDIES IT, HE HEARS BILLIE'S VOICE, O.C., TELLING CHELSEA
14 "THAT'S A TERRIBLE THING TO SAY ABOUT A FRIEND,"... NICK NODS,
15 SNAPPING OUT OF HIS FUNK: TIME TO GET OUT OF HERE. ON NICK, AS HE
16 MOVES TO THE WINDOW, PULLS OPEN THE CURTAINS AND STRUGGLES TO
17 LIFT THE SASH... ***BILLIE, CHELSEA, NICK

18 CUT TO:

19 (2B) JAIL VISITING ROOM. OPEN ON BONNIE, NERVOUSLY TAPPING HER
20 FINGERS ON A TABLE. MIMI SITS NEXT TO HER, PUTS HER HAND OVER HER
21 MOTHER'S TO STOP HER FIDGETING. THEY CLUTCH EACH OTHER, STARTLED
22 WHEN THE DOOR OPENS AND A GUARD LEADS A HAND-CUFFED PATRICK INTO
23 THE ROOM. PATRICK SITS IN A CHAIR ACROSS FROM MIMI AND BONNIE.
24 THE GUARD LEAVES THEM ALONE AS BONNIE FALLS ALL OVER PATRICK - MY
25 BOY, MY BABY, WHAT HAVE THEY DONE TO YOU...? PATRICK, COOL AND
26 COLLECTED: HE'S SORRY FOR PUTTING HER AND MIMI THROUGH THIS. BUT

1 IN SOME STRANGE WAY, HE'S RELIEVED THAT IT'S ALL OVER. HE'S GOING
2 TO FACE THE CONSEQUENCES OF HIS CRIMES. HE KNOWS HE'S GOING TO
3 END UP WITH A PRISON SENTENCE, BUT HE'S DETERMINED TO TURN HIS
4 LIFE AROUND. BONNIE IS GLAD TO HEAR HIM BEING SO UPBEAT, SO
5 MATURE - IT SAYS A LOT ABOUT WHO HE IS. PATRICK LOOKS AT MIMI: I
6 GUESS YOU'RE DYING TO YELL, "I TOLD YOU SO!" MIMI SHAKES HER
7 HEAD: IT BREAKS HER HEART TO SEE HER BROTHER LIKE THIS. SHE ONLY
8 WISHES HE HAD CONFIDED IN HER BEFORE IT GOT OUT OF HAND. SHE
9 MIGHT HAVE BEEN ABLE TO HELP HIM. PATRICK REACHES OUT HIS
10 MANACLED HANDS AND MIMI COVERS THEM WITH HERS. BONNIE, BURSTING
11 WITH ANXIETY, INTERRUPTS THE TENDER MOMENT: TELL YOUR BROTHER
12 ABOUT THAT SKELETON YOU AND MAX FOUND IN THAT ABANDONED CHURCH.
13 PATRICK, ALERT: YOU FOUND WHAT?! MIMI TURNS TO BONNIE: MOM,
14 PATRICK DOESN'T WANT TO HEAR ABOUT THAT, HE'S GOT ENOUGH... BONNIE,
15 INTERRUPTS, INSISTING: JUST TELL HIM! BELIEVE ME, HE'S
16 INTERESTED. AREN'T YOU, PATRICK? PATRICK NODS: YEAH, I'D LIKE TO
17 HEAR ABOUT IT. ON PATRICK AND BONNIE, EXCHANGING A LOADED LOOK.
18 ***MIMI, BONNIE, PATRICK

19 CUT TO:

20 (2C) HOSPITAL ROOM W/CORR. HOSPITAL ROOM. IP AS MARLENA REVEALS
21 THAT WHEN JOHN WAS BROUGHT INTO THE ER HE REGAINED CONSCIOUSNESS
22 BRIEFLY. SHE DESPERATELY TRIED TO REACH HIM, BEGGING HIM TO STAY
23 WITH HER... BUT THEN SOMETHING UPSET HIM, AND HE ABRUPTLY WENT OFF.
24 HOPE, CURIOUS: HOW DID HE "GO OFF"? MARLENA EXPLAINS HE WAS
25 SUDDENLY IN A STATE OF CONFUSION OR PANIC OR SOMETHING. HE
26 GRABBED ONTO MARLENA'S BLOUSE AND PULLED HER TO HIM, AND KEPT

1 REPEATING SOMETHING... SHE CAN'T BE POSITIVE BUT IT SOUNDED LIKE
2 "KILLER." BO GLANCES AT HOPE, THEN: KILLER? MARLENA NODS. JOHN
3 JUST KEPT REPEATING THE WORD: *KILLER, KILLER, KILLER* - AND THEN
4 HE BLACKED OUT, AND THEY RUSHED HIM TO THE O.R. BO WONDERS IF
5 MAYBE IT WAS JUST THE TRAUMA... MARLENA SHAKES HER HEAD: SHE KNOWS
6 HER HUSBAND. AND HE WAS TRYING TO COMMUNICATE SOMETHING IMPORTANT
7 TO HER. BUT HE COULDN'T GET IT OUT. SHE WAS HOPING BO MIGHT HAVE
8 AN IDEA WHAT JOHN WAS TRYING TO TELL HER. MARLENA BREAKS A
9 LITTLE... BECAUSE IT'S EATING AWAY AT HER, THINKING SHE FAILED HIM...
10 ON BO AND HOPE, COMPASSIONATE. ***BO, HOPE, MARLENA

11 ACT III

12 (3A) JAIL VISITING ROOM. IP, MIMI FINISHES TELLING PATRICK HOW
13 SHE AND MAX UNEARTHED A SKELETON THAT TURNED OUT TO BE, NOT A
14 CIVIL WAR SOLDIER, BUT A MURDER VICTIM DRESSED UP TO FOOL THE
15 COPS! PATRICK STARES AT MIMI FOR A LONG MOMENT, THEN: I'M SORRY
16 YOU HAD TO GO THROUGH THAT, MEEMS. BONNIE JUMPS IN: THE COPS ARE
17 TRYING TO FIND OUT THE IDENTITY OF THE DEAD GUY, ISN'T THAT
18 RIGHT, HONEY? MIMI NODS: THE POLICE AREN'T SURE IF THE MURDER WAS
19 COMMITTED TWO YEARS AGO OR TWENTY YEARS AGO - THEY MIGHT NOT BE
20 ABLE TO FIGURE IT OUT, BUT THEY'RE GOING TO TRY. BONNIE AND
21 PATRICK AGAIN EXCHANGE A LOOK. BONNIE PRODS: ISN'T THAT
22 INTERESTING, PATRICK? PATRICK DOESN'T RESPOND, THINKING. MIMI,
23 IMPATIENT: LOOK, WHY ARE WE TALKING ABOUT THIS? WE SHOULD BE
24 DISCUSSING PATRICK'S DEFENSE. WE NEED TO GET HIM A LAWYER. BONNIE
25 NODS: OF COURSE THEY WILL. DO YOU HAVE ANY MONEY, PATRICK?
26 PATRICK SNAPS OUT OF HIS MOMENT OF REFLECTION: NO, I DON'T HAVE

1 MONEY. THE COPS TOOK WHAT I HAD ON ME. BONNIE, TENSE: THAT'S NOT
2 GOOD. MY OWN RESOURCES ARE A LITTLE TIGHT RIGHT NOW. MIMI LOOKS
3 AT HER, DISBELIEVING. PATRICK SNAPS: THEN USE THE THOUSANDS OF
4 DOLLARS YOU'VE STOLEN FROM ME OVER THE LAST COUPLE OF MONTHS! ON
5 MIMI AND BONNIE, STARTLED. ***MIMI, BONNIE, PATRICK

6 CUT TO:

7 (3B) LOCKHART HOUSE W/EXT/CHELSEA'S ROOM. LOCKHART LIVING ROOM.
8 IP, AS AN INDIGNANT CHELSEA ARGUES WITH BILLIE: OF COURSE NICK IS
9 THE TYPE OF GUY WHO LIKES TO BE PUSHED AROUND. BILLIE COUNTERS
10 THAT CHELSEA HAS IT ALL WRONG - NO GUY LIKES TO PUSHED AROUND,
11 ESPECIALLY BY A GIRL... AND IF SHE'S NOT CAREFUL, SHE'S GOING TO
12 FIND HERSELF WITHOUT A FRIEND SOMEDAY. BILLIE GETS UP, AND
13 NERVOUSLY COLLECTS SOME PLATES AND GLASSES AND CARRIES THEM INTO
14 THE O.C. KITCHEN AS CHELSEA FLOPS DOWN ON THE COUCH AND TAKES OFF
15 HER SHOES: HER FEET ARE KILLING HER - SHE HAS NO IDEA HOW PEOPLE
16 WORK FORTY HOURS A WEEK. TEN WOULD BE SUFFICIENT. AS SHE GOES TO
17 SLIDE HER SHOES UNDER THE SOFA, HER FOOT HITS SOMETHING... THE
18 BELT. SHE PULLS IT OUT, EXAMINING IT. A WICKED SMILE PLAYS ON HER
19 LIPS. AS BILLIE RETURNS, SAYING IT'S LATE, THEY SHOULD GET TO
20 BED, CHELSEA SUDDENLY REVEALS THE BELT: TA DA! MOM, YOU ARE SO
21 BUSTED! NO WONDER YOU WERE ACTING SO WEIRD! YOU HAD A GUY HERE
22 TONIGHT! BILLIE PALES, STUNNED. CHELSEA CANNOT BELIEVE IT! BILLIE
23 STAMMERS, COVERING: IT MUST BE PATRICK'S. CHELSEA SHAKES HER
24 HEAD: HUH-UH, IT'S WAY TOO SKINNY FOR HIM. COME ON, OUT WITH IT -
25 WHO WAS YOUR GUEST TONIGHT WHO LEFT HIS BELT UNDER THE SOFA?! ON
26 BILLIE, CAUGHT, TRYING TO FIGURE OUT WHAT TO SAY... GO TO CHELSEA'S

1 BEDROOM. AS NICK, GRITTING HIS TEETH, USES EVERY OUNCE OF
2 STRENGTH TO HEAVE THE SASH OPEN, BUT FAILS TO GET THE WINDOW
3 RAISED. DARN IT! THE WINDOWS ARE PAINTED SHUT! JUST HIS LUCK! HE
4 MOVES BACK TO THE DOOR, HEARING CHELSEA TELL BILLIE O.C.: YOU HAD
5 SEX WITH SOMEONE! GOOD FOR YOU! ON NICK, FREAKED OUT, LOOKING
6 HEAVENWARD... ***BILLIE, CHELSEA, NICK

7 CUT TO:

8 (3C) HOSPITAL ROOM W/CORRIDOR. CORRIDOR. IP, AS BELLE MOVES DOWN
9 A CORRIDOR, LOOKING FOR BEVERLY HEALY. SHE SPOTS HER AT THE END
10 OF THE HALL, HOLDING A LITTLE BOY'S HAND. BELLE MOVES TO HER:
11 EXCUSE ME... BEVERLY TURNS, AND WHEN SHE SEES BELLE SHE'S CLEARLY
12 PUT OFF. BELLE APOLOGIZES, SHE DIDN'T MEAN TO STARTLE HER, BUT
13 SHE THOUGHT SHE SAW HER IN THE HALLWAY... BELLE REMINDS HER: I'M
14 BELLE. YOU MET SHAWN AND ME AT JAVA CAFÉ RIGHT BEFORE CHRISTMAS,
15 AND WE HAD OUR LITTLE GIRL WITH US - CLAIRE. DO YOU REMEMBER?
16 BEVERLY STARES AT HER A BEAT, THEN, UNEASY: OH YES, OF COURSE. SO
17 NICE TO SEE YOU AGAIN. BELLE, OBLIVIOUS TO THE TENSION: IS THIS
18 YOUR GRANDSON? IS HE SICK? BEVERLY, VAGUE: NO, HE'S JUST... SOMEONE
19 I'M LOOKING OUT FOR. BELLE SMILES, THAT'S SO SWEET. BEVERLY BACKS
20 UP A COUPLE OF STEPS: SHE'S IN KIND OF A HURRY, CAN'T STICK
21 AROUND TO CHAT... THEY'RE INTERRUPTED BY DR. LEVINE, WHO APPEARS
22 WITH SOME PAPERWORK FOR BEVERLY: OKAY, MRS. HEALEY, YOU CAN TAKE
23 ELY. I HAVE THE RELEASE PAPERS RIGHT HERE. I JUST NEED TO SEE
24 YOUR ID BADGE AGAIN. BELLE, STARTLED, STUDIES BEVERLY AS SHE
25 PULLS OUT A BADGE AND SHOWS IT TO DR. LEVINE. HE WRITES HER ID
26 NUMBER ON A FORM AND HANDS HER A COPY. DR. LEVINE STRIDES AWAY AS

1 BEVERLY QUICKLY TRIES TO SHOVE THE PAPER BACK IN HER POCKET. SHE
2 WATCHES, FROZEN, AS THE BADGE DROPS ON THE FLOOR. BELLE BENDS
3 DOWN: I'LL GET IT. SHE SEES THE ID. BELLE, TAKEN ABACK: YOU WORK
4 FOR CHILD PROTECTIVE SERVICES? BEVERLY NODS, GRABS HER BADGE: SHE
5 REALLY SHOULD GET GOING, SHE HAS TO GET ELY TO A FOSTER FAMILY
6 TONIGHT. SHE TAKES ELY BY THE HAND AND LEADS HIM OFF IN A HURRY.
7 ON BELLE, WATCHING THEM GO, THOUGHTFUL. GO TO: HOSPITAL ROOM. IP
8 AS BO WISHES HE COULD HELP MARLENA FIGURE OUT WHAT JOHN WAS
9 TRYING TO TELL HER... THE ONLY THING HE CAN THINK OF IS THAT JOHN'S
10 SUCH A PRO - HE COULD'VE BEEN TRYING TO TELL MARLENA WHO SHOT
11 HIM... HOPE, FOCUSED: DID SOMETHING SPECIFIC HAPPEN TO CAUSE JOHN'S
12 REACTION? MARLENA, FRUSTRATED: THE ONLY THING SHE CAN THINK OF IS
13 THAT KAYLA AND STEVE ARRIVED RIGHT BEFORE JOHN BECAME AGITATED.
14 IN FACT, STEVE WAS STANDING AT THE FOOT OF THE BED. HOPE ASKS IF
15 MARLENA TALKED TO STEVE ABOUT IT. MARLENA SHAKES HER HEAD: ONCE
16 THEY TOOK JOHN OFF TO THE O.R., NOTHING ELSE MATTERED. BUT NOW
17 SHE CAN'T STOP WONDERING... BO OFFERS TO TALK TO STEVE ABOUT IT,
18 SEE IF HE NOTICED ANYTHING. MARLENA SIGHS: SHE'D APPRECIATE THAT.
19 BUT SHE DOESN'T WANT STEVE TO THINK SHE'S BLAMING HIM FOR
20 ANYTHING... BO PROMISES TO TAKE CARE OF IT. ON HER FRAGILE LOOK, BO
21 OFFERS TO GIVE HOPE AND MARLENA SOME TIME TO THEMSELVES. HE
22 KISSES HOPE, THEN LEAVES. HOPE TAKES MARLENA'S HAND: YOU'RE
23 TREMBLING. MARLENA NODS: I'M TRYING TO BE STRONG, HOPE... BUT I
24 DON'T KNOW WHAT I'M GOING TO DO IF I LOSE MY MAN... ON MARLENA,
25 SUDDENLY IN TEARS, THEN ON HOPE, COMFORTING AND EMPATHETIC.
26 ***BELLE, BO, HOPE, MARLENA, BEVERLY, ELY, DR. LEVINE

1 THAT THE PAST NEVER COMES BACK AGAIN. YOU CAN'T RECLAIM WHAT WAS.
2 BUT SOMEHOW SHE AND JOHN MANAGED IT. THEY REDISCOVERED THE
3 PASSION THEY SHARED, AND THEY REKINDLED THOSE SMOLDERING FEELINGS
4 THAT SEEMED A DISTANT MEMORY. SHE'S NEVER BEEN HAPPIER. LIVING
5 WITH JOHN AND BELLE AND CLAIRE HAS BEEN A GODSEND FOR HER. SHE
6 SPENT SO LONG IN A FOG, NOT BELIEVING IN HERSELF ANY MORE,
7 FEELING LIKE ANOTHER BOUT OF BAD LUCK WAS JUST AROUND THE CORNER.
8 BUT JOHN MADE EVERYTHING SO CLEAR AGAIN. SHE FOUND HER STRENGTH
9 THROUGH HIM - THE STRENGTH TO BE A MOTHER TO BELLE, AND A
10 GRANDMOTHER TO CLAIRE, AND A GOOD FRIEND WHO COULD BE RELIED ON
11 LIKE SHE WAS IN THE PAST. FROM THE MOMENT JOHN FOUND HER IN THAT
12 TRUNK IN NEW JERSEY, THEY'VE BEEN INSEPARABLE. AND MARLENA CAN'T
13 FIGURE OUT FOR THE LIFE OF HER WHY GOD WOULD BRING THE TWO OF
14 THEM TOGETHER AFTER SO LONG, ONLY TO TAKE JOHN AWAY FROM HER.
15 HOPE, COMPASSIONATE: GOD CAN'T TAKE JOHN FROM YOU, MARLENA. HE'S
16 NEVER FURTHER AWAY THAN YOUR OWN HEART. IF YOU BELIEVE IN THE TWO
17 OF YOU... THE WAY I LEARNED TO BELIEVE IN BO AND ME AGAIN... THEN
18 HE'LL COME BACK TO YOU. I KNOW HE WILL. ON THE TWO WOMEN,
19 BONDING... GO TO: CORRIDOR, WHERE BO AND SHAWN EMPATHIZE. BO ASKS
20 HOW BELLE IS HOLDING UP. SHAWN SAYS SHE'S WORRIED ABOUT HER DAD,
21 BUT SHE'S HANGING IN. HE'S JUST GLAD HE COULD BE THERE FOR HER.
22 SHAWN HESITATES, THEN TELLS BO HE'S SORRY HE ACTED LIKE SUCH A
23 JERK. BO WAS RIGHT ALL ALONG ABOUT EJ, AND SHAWN WAS TOO STUBBORN
24 TO SEE IT. HE FEELS GUILTY ABOUT DOUBTING HIS DAD AND FOR WORKING
25 FOR EJ. BO SMILES, UNDERSTANDING: IT'S YOUR JOB TO DOUBT YOUR
26 DAD. I WENT THROUGH IT WITH MINE. BESIDES, I WASN'T EXACTLY

1 SETTING THE BEST EXAMPLE MYSELF. SHAWN'S JUST GLAD EVERYTHING
2 WORKED OUT WITH MOM AND HIS NEW LITTLE SISTER. EVEN THAT WAS
3 ALMOST MESSED THAT UP... BO NODS: HE'S CERTAIN THAT EJ IS
4 RESPONSIBLE FOR PATRICK BRIBING DR. BADER - SOMEONE, BY THE WAY,
5 WHO'LL BE BEHIND BARS FOR AS LONG AS BO CAN KEEP HER THERE.
6 SHAWN'S GRATEFUL THE TRUTH CAME OUT. AND HE WANTS BO TO KNOW THAT
7 HE'S GOING TO DO EVERYTHING RIGHT FROM NOW ON. HE AND BELLE ARE
8 PATCHING UP THEIR RELATIONSHIP, AND CLAIRE SEEMS TRULY HAPPY TO
9 HAVE HIM AROUND. THIS IS THE FAMILY HE WANTED. AND IT SCARES HIM
10 WHEN HE THINKS ABOUT HOW CLOSE HE WAS TO BLOWING IT, WHAT WITH
11 WORKING FOR EJ AND LIVING WITH WILLOW AND... BO INTERRUPTS: HEY,
12 IT'S ALL RIGHT. WE ALL MAKE MISTAKES. BUT YOU DID THE RIGHT
13 THING. AND THIS FAMILY IS GOING TO GET STRONGER AND STRONGER
14 BECAUSE OF IT. BO SWINGS AN ARM OVER HIS SHOULDER: YOUR OLD MAN'S
15 PROUD OF YOU. THAT'S THE TRUTH. AT THAT MOMENT, BELLE COMES DOWN
16 THE HALL. SHE STOPS A BEAT TO WATCH THE WARM BONDING MOMENT
17 BETWEEN FATHER AND SON. BO SEES HER, STANDS UP AND EMBRACES HER:
18 THEY'RE ALL PRAYING FOR JOHN'S SPEEDY RECOVERY. BELLE THANKS HIM
19 FOR HIS SUPPORT. BO SAYS HE'S GOING TO GET HOPE SOME ICE CREAM
20 DOWN AT THE CAFETERIA - DO BELLE AND SHAWN WANT SOMETHING?
21 NEITHER OF THEM ARE HUNGRY. BO GIVES BELLE ANOTHER QUICK HUG,
22 THEN TAKES OFF. SHAWN TURNS TO BELLE: DID YOU FIND HER? BELLE
23 NODS: IT WAS STRANGE. IT TURNS OUT SHE'S WITH CHILD PROTECTIVE
24 SERVICES. SHAWN LOOKS AT HER: WHAT'S SO STRANGE ABOUT THAT? BELLE
25 SHRUGS: I DON'T KNOW. I JUST THINK IT'S ODD THAT SHE DIDN'T TELL
26 US THAT WHEN WE WERE AT THE RESTAURANT AND SHE WAS FUSSING OVER

1 CLAIRE. IN FACT, SHE REALLY GAVE ME THE CREEPS JUST NOW. ON
2 BELLE, SHUDDERING. ***BO, HOPE, MARLENA, SHAWN, BELLE

3 CUT TO:

4 (4C) LOCKHART HOUSE W/EXT/CHELSEA'S ROOM. LOCKHART LIVING ROOM.
5 IP, AS CHELSEA LAUGHS: *THAT'S* WHAT THIS MESS IS ABOUT - BILLIE
6 HAD A MAN HERE! BILLIE TRIES TO PLAY IT DOWN: IT WAS SOMEONE SHE
7 JUST MET, CHELSEA DOESN'T KNOW HIM. CHELSEA HUGS HER MOM: SHE'S
8 REALLY PROUD OF BILLIE FOR BOUNCING BACK SO QUICKLY AFTER STEVE
9 LEFT HER. YOU'RE SO COOL, MOM! I THOUGHT YOU'D BE SITTING AROUND
10 CRYING YOUR EYES OUT. BUT YOU GOT UP AND WENT OUT THERE AND FOUND
11 A GUY! CHELSEA SAYS MAYBE ONE OF THESE DAYS, IF SHE EVER FIGURES
12 OUT WHO LONELY SPLICER IS, THE TWO OF THEM CAN DOUBLE-DATE.
13 BILLIE PULLS BACK: CAN WE JUST NOT TALK ABOUT THIS? IT'S A LITTLE
14 WEIRD. CHELSEA GRINS: NO WAY, SHE WANTS TO HEAR EVERY DETAIL - OR
15 AT LEAST THE ONES THAT AREN'T GROSS - SO BILLIE SHOULD MAKE SOME
16 POPCORN WHILE CHELSEA TAKES A SHOWER, AND THEN SHE WANTS TO HEAR
17 THE WHOLE STORY! BILLIE STARTS TO PROTEST, BUT CHELSEA IS ALREADY
18 MOVING OFF TO HER BEDROOM... GO TO: CHELSEA'S BEDROOM. ON NICK, IN
19 A PANIC, FRANTICALLY LOOKING FOR SOMEPLACE TO HIDE.***SAME

20 ACT V

21 (5A) LOCKHART HOUSE W/EXT/CHELSEA'S ROOM. CHELSEA'S ROOM. IP, AS
22 CHELSEA STROLLS INTO HER ROOM, THROWS OFF HER JACKET, AND STOPS
23 IN FRONT OF THE MIRROR TO FLOUNCE HER HAIR. SHE STARTS TO PEEL
24 OFF HER CLOTHES AS WE PAN TO UNDERBEATH THE BED, WHERE NICK IS
25 HIDING, HOLDING HIS BREATH, WAITING FOR A CHANCE TO FLEE. FROM
26 HIS POV HE SEES CHELSEA'S JEANS AND PANTIES DROP TO THE FLOOR

1 AROUND HER ANKLES. NICK SWALLOWS HARD. THEN HER TINY BARE FEET
2 MOVE TO O.C. BATHROOM, AND NICK HEARS THE DOOR SHUT AND WATER
3 TURNED ON O.C. - AND HE MAKES HIS MOVE, SCURRYING OUT FROM UNDER
4 THE BED AS QUIETLY AS HE CAN. GO TO: LIVING ROOM. BILLIE STANDS,
5 HER BACK TO THE DOORWAY, ANXIOUS, AS SHE POURS THE REMAINDER OF
6 THE WINE INTO THE GLASS. BILLIE DOESN'T SEE NICK HURRY IN,
7 BREATHLESS. NICK, SOTTO: THAT WAS WAY TOO CLOSE. HEY, DID I LEAVE
8 MY BELT? BILLIE WHIRLS AROUND, STARTLED: WHAT ARE YOU STILL DOING
9 HERE? NICK EXPLAINS THE WINDOW IN CHELSEA'S ROOM IS PAINTED SHUT.
10 HE COULDN'T GET OUT. HE INDICATES HIS LOOSE TROUSERS: I NEED MY
11 BELT. BEFORE BILLIE CAN RETRIEVE IT, CHELSEA RETURNS, WEARING HER
12 BATHROBE, STUNNED TO FIND NICK THERE. WHAT ARE YOU DOING HERE AT
13 THIS HOUR...? ON NICK, TONGUE-TIED. ***SAME

14 CUT TO:
15 (5B) JAIL VISITING ROOM. IP AS PATRICK TELLS BONNIE HE DOESN'T
16 WANT TO HEAR ANY MORE ABOUT THE DAMN SKELETON. HE'S GOT HIS OWN
17 PROBLEMS RIGHT NOW. BONNIE, FIRM: I WANT YOU TO PROMISE ME
18 SOMETHING. NO MATTER HOW MUCH THE COPS LEAN ON YOU TO TELL THEM
19 EVERYTHING... YOU WON'T MENTION THE SKELETON IN THE CHURCH CELLAR!
20 PATRICK, INDIGNANT: WHY WOULD I DO THAT? WHY WOULD I IMPLICATE
21 MYSELF IN ANOTHER CRIME? I'M ABOUT TO BE INDICTED FOR KIDNAPPING
22 AND CONSPIRACY AND GOD KNOWS WHAT ELSE. IF I GET OUT OF THIS MESS
23 WITH TEN YEARS IN JAIL, I'LL BE LUCKY. I'M SURE NOT GOING TO GIVE
24 THEM A REASON TO TACK ON MORE TIME! BONNIE NODS: I UNDERSTAND,
25 PATRICK. BUT IT WOULDN'T BE A GOOD THING FOR MIMI TO FIND OUT THE
26 TRUTH ABOUT WHAT I DID. SHE'D NEVER UNDERSTAND. SO I'M JUST

1 SAYING... IF IT COMES UP, PLAY DUMB. PATRICK SWEARS IT WON'T COME
2 UP. THE COPS HAVE BIGGER FISH TO FRY THAN SOME OLD BAG OF BONES.
3 THE DOOR OPENS AND THE GUARD COMES BACK AND NODS TO PATRICK.
4 PATRICK SIGHS: I HAVE TO GO. BONNIE, SOTTO: BUT SUPPOSE THEY ID
5 THOSE BONES? SUPPOSE THEY CATCH ON TO WHAT REALLY HAPPENED? HOW
6 AM I GOING TO PROTECT MYSELF WITH YOU IN PRISON?! PATRICK LOOKS
7 AT HER: WELL, MOM, I GUESS THAT'S YOUR PROBLEM NOW. PATRICK
8 LEAVES AS WE HOLD ON BONNIE, UNEASY. ***BONNIE, PATRICK

9 CUT TO:

10 (5C) HOSPITAL ROOM W/CORR. CORRIDOR. IP, AS SHAWN IS CONFUSED:
11 WHAT'S BELLE TALKING ABOUT? WHY WOULD SHE BE CREEPED OUT BY THE
12 WOMAN FROM JAVA CAFÉ? SHE SEEMED PRETTY HARMLESS TO SHAWN. BELLE,
13 TENSE, ISN'T EXACTLY SURE. BUT THERE'S SOMETHING OFF ABOUT HER.
14 SHE NEVER EVEN ASKED WHY BELLE'S AT THE HOSPITAL IN THE MIDDLE OF
15 THE NIGHT. SHE COULDN'T WAIT TO GET AWAY FROM BELLE. AND WORST OF
16 ALL, BELLE THINKS SHE WAS TRYING TO HIDE THE FACT THAT SHE WORKS
17 FOR CHILD PROTECTIVE SERVICES - SHE PRACTICALLY GRABBED HER ID
18 BADGE OUT OF BELLE'S HAND WHEN BELLE PICKED IT UP OFF THE FLOOR
19 FOR HER. SHAWN, DISTRACTED: SO THE WOMAN WAS IN A HURRY - SHE HAD
20 A KID WITH HER, RIGHT? SHE PROBABLY WANTED TO GET HIM HOME, AND
21 HERSELF, TOO. HE'S PUZZLED WHY BELLE IS SO CONCERNED - IT'S NOT
22 LIKE SHE'S A FRIEND OR SOMETHING. BELLE, WORRIED: I KEEP THINKING
23 ABOUT THE DAY WE RAN INTO HER... SHE ASKED US A LOT OF QUESTIONS
24 ABOUT JOBS AND MONEY AND OUR LIVING SITUATION... IT JUST MAKES ME
25 WONDER IF WE WERE BEING INTERROGATED AND DIDN'T EVEN KNOW IT. ON
26 SHAWN, UNCONVINCED. ***SHAWN, BELLE

1 ACT VI

2 (6A) LOCKHART HOUSE W/EXT/CHELSEA'S ROOM. IP, AS NICK AND BILLIE
3 SHARE A LOADED LOOK. NICK COVERS: WELL, UM, I WAS IN THE
4 NEIGHBORHOOD AND I SAW A LIGHT, SO I KNOCKED. RIGHT, BILLIE?
5 BILLIE'S NODS VIGOROUSLY: YEP, I JUST OPENED THE DOOR AND -
6 WHOOPS - THERE HE WAS! SHE LAUGHS NERVOUSLY AS NICK ADDS: YOU
7 KNOW WHAT? CHELSEA'S RIGHT, IT IS LATE. I'LL COME BACK TOMORROW.
8 CHELSEA, UNAWARE: NO, DON'T GO! YOU CAME HERE EARLIER TO TELL ME
9 SOMETHING ABOUT MY INTERNET ADMIRER. IT MUST BE REALLY JUICY FOR
10 YOU TO COME BACK SO LATE. COME ON, OUT WITH IT, NICKY! WHAT'S HIS
11 NAME, RANK AND SERIAL NUMBER?! NICK FUMBLES FOR WORDS, EXCHANGES
12 A HELPLESS LOOK WITH BILLIE WHO CAN'T HELP HIM - THEN MANAGES A
13 LIE: YEAH, I FOUND OUT WHO HE IS... AND I... WANTED TO TELL YOU.
14 CHELSEA LIGHTS UP: SEE MOM, YOU'RE NOT THE ONLY ONE WHO'S GETTING
15 LUCKY THESE DAYS! C'MON, GIVE - WHAT'S LONELY SPLICER'S REAL
16 NAME? NICK WINGS IT: HIS NAME... OH... IT'S UH... *SHANE PATTON*. ON
17 CHELSEA, BEAMING... ***SAME

18 CUT TO:

19 (6B) HOSPITAL ROOM W/CORR. CORRIDOR. IP AS SHAWN COMFORTS BELLE,
20 CERTAIN SHE'S WORRYING OVER NOTHING. HE REASSURES HER: WHY WOULD
21 CHILD PROTECTIVE SERVICES BE INTERESTED IN US? CLAIRE'S HEALTHY
22 AND HAPPY. WE'RE A FAMILY AGAIN... BELLE, STILL UNEASY, DOESN'T
23 KNOW WHY. SHE SHAKES HER HEAD: MAYBE SHE IS JUST BEING PARANOID -
24 BUT IF SHAWN HAD SEEN THE LOOK ON THAT WOMAN'S FACE WHEN BELLE
25 APPROACHED HER, HE'D UNDERSTAND HER CONCERN. SHAWN PUTS HIS ARMS
26 AROUND HER, SWEARS: NO ONE CAN HURT US IF WE STICK TOGETHER. YOU

1 AND ME AND CLAIRE. I PROMISE THAT I'LL PROTECT OUR FAMILY WITH
2 EVERYTHING INSIDE ME. OKAY? BELLE NODS AND SHAWN KISSES HER. BO
3 INTERRUPTS WHEN HE RETURNS WITH SOME TAKE-OUT CARTONS. HE'S NOT
4 ALONE - HE'S WITH DR. TUCKER, JOHN'S NEUROSURGEON. BELLE HOLDS ON
5 TO SHAWN AS BO REVEALS, GENTLY: YOUR DAD IS OUT OF THE O.R. DR.
6 TUCKER WANTS TO TALK TO YOU AND YOUR MOM... ON BELLE, SCARED.
7 ***BO, SHAWN, BELLE, DR. TUCKER

8 CUT TO:

9 (6C) ROMAN'S OFFICE W/DETECTIVE AREA. DETECTIVE AREA. MIMI AND
10 BONNIE TRUDGE IN, WEARY AND UPSET. MIMI TELLS BONNIE SHE'S GOING
11 TO GET ABE'S ADVICE ABOUT LAWYERS (O.C.) MAYBE HE CAN GIVE HER A
12 NAME OR TWO TO START CALLING. BONNIE HALF-SMILES: MIMI'S A GOOD
13 SISTER... AND A GOOD DAUGHTER. AS THEY HUG, MIMI TELLS BONNIE NOT
14 TO WORRY - THEY'LL GET PATRICK A GOOD DEFENSE LAWYER. BONNIE
15 HESITATES, THEN: AND DO ME A FAVOR. DON'T GET TOO CAUGHT UP IN
16 THIS SKELETON INVESTIGATION, IT'S NOT GOOD TO STICK YOUR NOSE IN
17 THINGS LIKE THAT. MIMI PROMISES SHE WON'T. SHE KISSES HER MOM'S
18 CHEEK: WE'LL TALK IN THE MORNING. MIMI GOES OFF AS WE HOLD ON
19 BONNIE FOR A LONG MOMENT... THEN, JAW SET, SHE MOVES INTO THE
20 SHADOWS, GETS OUT HER CELL AND STARTS TO DIAL... ***MIMI, BONNIE

21 ACT VII

22 (7A) LOCKHART HOUSE W/EXT. [NOTE: IT SHOULD BE CLEAR TO THE
23 AUDIENCE - AND BILLIE - THAT NICK IS MAKING THIS UP AS HE GOES
24 ALONG.] IP, AS NICK GETS IN DEEPER: YEAH, THAT'S IT. HIS NAME IS
25 DR. SHANE PATTON. HE'S A BRAIN SURGEON AT SOME HOSPITAL ON THE
26 WEST COAST. NICK'S STILL TRYING TO FIND OUT WHERE. CHELSEA'S ON

1 CLOUD NINE: *DOCTOR SHANE PATTON!* WHAT A NAME! WHAT A GUY! NICK,
2 DESPERATE: I'LL TRY TO FIND OUT MORE. CHELSEA WRAPS HIM IN HER
3 ARMS: YOU ARE SUCH A GOOD PAL! THANKS, NICK! THEN SHE SNIFFS THE
4 AIR, SURPRISED: ARE YOU WEARING PERFUME? BILLIE JUMPS IN: SHE
5 THOUGHT CHELSEA WAS TAKING A SHOWER. CHELSEA SHRUGS: SHE NEEDED
6 TO BORROW SOME OF BILLIE'S SHAMPOO, SHE'S OUT. BILLIE SAYS SHE'LL
7 GET IT FROM HER BATHROOM. AS BILLIE GIVES NICK A LOOK AND MOVES
8 OFF, CHELSEA SMILES: OKAY, NICK, YOU CAN GO NOW. MOM AND I HAVE A
9 LOT TO TALK ABOUT. OFF NICK'S PUZZLED LOOK, CHELSEA CONFIDES: I
10 THINK SHE HAD SOME GUY OVER TONIGHT FOR YOU-KNOW-WHAT - ISN'T
11 THAT AMAZING?! NICK GULPS, THEN: YEAH, THAT'S PRETTY AMAZING. HA-
12 HA. CHELSEA OPENS THE DOOR, PRACTICALLY HANDING HIM HIS HAT: SEE
13 YOU AROUND! THEN SHE CLOSES THE DOOR IN HIS FACE.

14
15 **EOD:** HOLD ON CHELSEA, PRACTICALLY WALKING ON AIR AS SHE SAUNTERS
16 OFF TO HER SHOWER, REPEATING: *DOCTOR SHANE PATTON, M.D.! BRAIN*
17 *SURGEON. WOW!* ON THE OTHER SIDE OF THE DOOR, NICK STANDS THERE
18 LIKE HE'S JUST BEEN KICKED IN THE GUT. ***BILLIE, CHELSEA, NICK

19 CUT TO:

20 (7B) ROMAN'S OFFICE W/DETECTIVE AREA. DETECTIVE AREA. IP AS
21 BONNIE, FURTIVE, HAS CONNECTED WITH SOMEONE ONE-WAY, WHISPERING:
22 HEY, IT'S ME. YOUR MOM. I KNOW IT'S LATE. WAKE UP AND LISTEN. I
23 NEED YOU HERE. YOUR BROTHER IS IN JAIL AND YOUR SISTER JUST
24 UNCOVERED SOMETHING THAT COULD RUIN OUR FAMILY.

25
26 **EOD:** BONNIE DEMANDS: GET ON THE FIRST PLANE TO SALEM AS FAST AS

1 YOU CAN. WE HAVE WORK TO DO IF WE'RE GOING TO SAVE THE LOCKHART
2 CLAN. SHE HANGS UP. ON BONNIE, WORRIED AND THEN SOME. ***BONNIE

3 CUT TO:

4 (7C) HOSPITAL ROOM W/CORR. HOSPITAL ROOM. SLIGHT TIME JUMP, AS
5 MARLENA, BO, SHAWN AND BELLE ARE GATHERED AROUND HOPE'S BED
6 [NOTE: BABY ISN'T THERE]. MARLENA CLUTCHES BELLE'S HAND AS DR.
7 TUCKER TELLS THEM JOHN IS IN RECOVERY. THEY GOT THE BULLETS OUT
8 OF HIM AND HE'S IN STABLE CONDITION. THE ONLY QUESTION NOW IS
9 WHETHER THERE WAS ANY BRAIN-DAMAGE. ONLY TIME WILL TELL. MARLENA,
10 STAYING CALM: WHEN CAN I SEE HIM? DR. TUCKER SAYS MARLENA AND
11 BELLE SHOULD GO HOME AND GET SOME REST. IT COULD BE NOON BEFORE
12 JOHN COMES OUT OF IT. MARLENA THANKS THE DOCTOR FOR SAVING HER
13 HUSBAND'S LIFE. THE DOCTOR LEAVES, WISHING HER LUCK.

14
15 **EOD:** MARLENA, VISIBLY UPSET, IS TRYING TO KEEP HERSELF TOGETHER.
16 HOPE HOLDS OUT HER HAND, GENTLE: LET'S SAY A PRAYER FOR JOHN. AS
17 MARLENA TAKES HER HAND AND HOLDS BELLE'S, BO AND SHAWN JOIN THE
18 CIRCLE, HANDS INTERTWINED ONE TO THE OTHER, AND THEY BOW THEIR
19 HEADS IN PRAYER. ***BO, HOPE, MARLENA, SHAWN, BELLE, DR. TUCKER